Sainsbury's Active Kids For All Design Guidelines

February 2015

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Sainsbury's

Active Kids



For All

Inclusive Community
Training Programme

For all ages





Referring to the scheme

In the first reference, the scheme should be referred to as "Sainsbury's Inclusive Community Training Programme, part of the Active Kids For All scheme".

All subsequent references (in the same communication) can refer solely to "Sainsbury's Inclusive Community Training Programme".

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The Logo

To represent the Active Kids For All scheme, Sainsbury's has created a vibrant and distinctive logo for use on all associated materials.

The logo is derived from the energy and dynamism of the Sainsbury's Active Kids graphic identity, but with a more adult feel to appeal to teachers and other professionals, who are serious about learning how to work with kids of all abilities.

02 / The Logo

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Active Kids

For All



Inclusive Community

Training Programme

For all ages





Exclusion Zone

The exclusion zone is the space reserved around the Active Kids For All logo. This ensures it remains distinct and does not become crowded by other elements. No other type, graphics or partner logos must be placed in this area.

For all sizes, the exclusion zone is defined as the **height of the wheelchair silhouette**, as shown opposite.

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- 05 / One Colour Logo
- 06 / Please Don'
- 07 / Typographu
- 08 / Colour Palette
- 09 / Official Partners
- 10 / Official Partner
- 11 / Local Partners
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- 147 Osage Example.
- 157 Usage Example:
- 107 Osage Example
- 40 / Harris Francisco
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Exclusion Zone

Logo Size

The Active Kids For All logo has a minimum size to ensure legibility.

The smallest size is 30mm wide.

There is no maximum size!

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- 09 / Official Partners
- 10 / Official Partners
- 11 / Local Partners
- 12 / Usage Examples
- 13 / Usage Examples
- 14 / Usage Examples
- 15 / Usage Examples
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- 17 / Usaga Eyamplas
- 40 / II----- F------1--
- 19 / Usage Examples
- 20 / Contacts



Sainsbury's













One Colour Logo

In unusual circumstances, such as when there are print limitations, you may need to use a one colour version of the logo.

Please only use this version when absolutely necessary.

- 01 / Referring To The Scheme
- 02 / The Logo
- 03 / Exclusion Zone
- 04 / Logo Size

05 / One Colour Logo

- 06 / Please Don't
- 07 / Tupographu
- 08 / Colour Palette
- 09 / Official Partner
- 10 / Official Partner
- 11 / Local Partners
- 12 / Usage Examples
- 13 / Usage Examples
- 14 / Usage Example
- 15 / Usage Example:
- 107 Osage Example
- 17 / Usage Example
- 10 / Usage Evamples
- 20 / Contacts

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Please Don't

Please treat the Active Kids For All logo with respect and do not be tempted to modify, change or 'improve' it!

Here are a few examples of things you shouldn't do.

- 01 / Referring To The Scheme
- 02 / The Logo
- 03 / Exclusion Zone
- 04 / Logo Si
- 05 / One Colour Logo

06 / Please Don't

- 07 / Typography
- 08 / Colour Palette
- 09 / Official Partners
- 10 / Official Partners
- 11 / Local Partners
- 12 / Usage Examples
- 13 / Usage Example
- 14 / Usage Example:
- 15 / Usage Example:
- 107 Osage Example
- 17 / Usage Example
- 10 / Usage Evamples
- 20 / Contacts









Please don't:

- 1. Distort the logo
- 2. Rotate the logo
- 3. Position on photographs
- 4. Alter the colours

Typography

The font used on all Active Kids For All communications is Mary Ann.

Ensure typography is legible at all times. A minimum size of 12pt is recommended.

- 01 / Referring To The Schem
- 02 / The Logo
- 03 / Exclusion Zon
- 04 / Logo Si:
- 05 / One Colour Logo
- 06 / Please Don'

07 / Typography

- 08 / Colour Palette
- 09 / Official Partners
- 10 / Official Partner
- 11 / Local Partners
- 12 / Usage Examples
- 137 Usage Examples
- 147 Osuge Example
- 15 / Usage Example
- 17 / Usaga Evample
- 40 / 11---- -----1-
- 19 / Usage Examples
- 20 / Contacts

Mary Ann Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789£©@%&?!.,;"()*

Also available in the following weights;

Light *Medium Italic*

Light Italic Bold

Regular Bold Italic

Italic Extra Bold

Extra Bold Italic

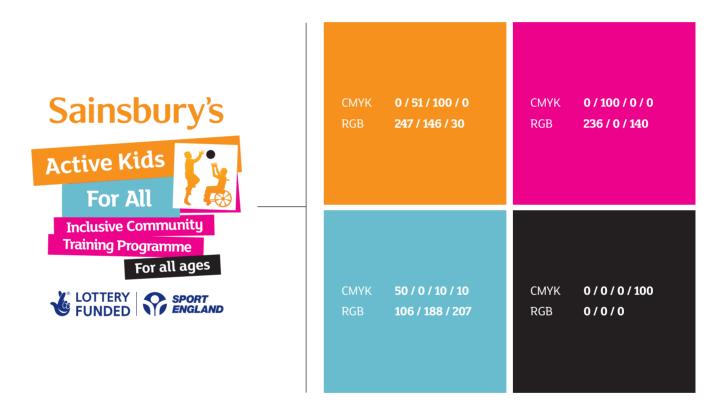
Colour Palette

The colourways in the Active Kids For All logo are selected from the Active Kids colour palette to create a strong, cohesive identity which is bright and energetic.

- 01 / Referring To The Scheme
- 02 / The Logo
- 03 / Exclusion Zone
- 04 / Logo Si
- 05 / One Colour Logo
- 06 / Dloaco Don't
- 07 / Tunnamen

08 / Colour Palette

- 09 / Official Partners
- 10 / Official Partners
- 11 / Local Partners
- 12 / Usage Examples
- 13 / Usage Examples
- 14 / Usage Examples
- 15 / Usage Examples
- 16 / Usage Evample
- 17 / Usage Example
- 18 / Usage Example:
- 19 / Usage Examples
- 20 / Contacts



Official Partners

Sainsbury's Active Kids For All collaborates with a range of sporting bodies. It is important we give credit to their support in a clear, but unobtrusive manner.

Lots of logos together can look messy so please stick to one of the following solutions.

If creating your own brand bars with select or different partner logos, please try to stick to these formats.

- 01 / Referring To The Scheme
- 02 / The Logo
- 03 / Exclusion Zone
- 04 / Logo Si
- 05 / One Colour Logo
- 06 / Please Don'
- 07 / Typograph
- 087 Colour Palette

09 / Official Partners

- 10 / Official Partner
- 11 / Local Partner
- 12 / Usage Examples
- 13 / Usage Example:
- 147 Osage Example.
- 137 Usage Example
- 17 / Usaga Evample
- 18 / Usage Example
- 19 / Usage Examples
- 20 / Contacts

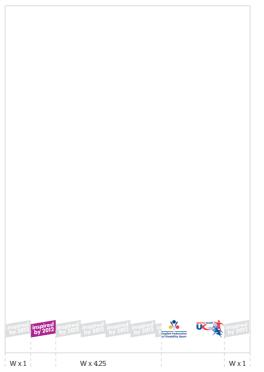
Official Partner Brand Bar

Use as a footer, in conjunction with a larger Active Kids For All logo as a separate element (see Usage Examples on p12-17).

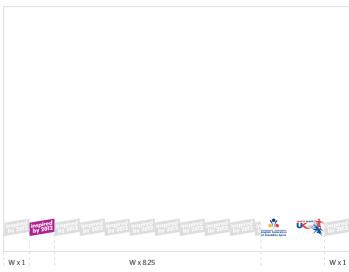








Appropriate weighting of the Official Partner Brand Bar can be achieved by following the simple formula below.



W = Width of inspired by 2012 logo

Official Partners

Ensure the Official Partner Lock-up is tagged if used within digital documents.

- 01/ Referring To The Schem
- 02 / The Logo
- 03 / Exclusion Zone
- 04 / Logo Si
- 05 / One Colour Logo
- 06 / Please Don't
- 07 / Typographւ
- 087 Colour Palette
- 09 / Official Partners

10 / Official Partners

- 11 / Local Partner
- 12 / Usage Examples
- 13 / Usage Example:
- 14 / Usage Example:
- 15 / Usage Example
- 107 Osage Example
- 17 / Usage Example
- 19 / Usage Examples
- 20 / Contact

Official Partner Lock-up

Use where official partners must be credited within the same space or on third party communications.

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Local Partners

There may be instances where other local organisations will need accreditation within our lock-up.

This format is to be used for the local county sport partnership. These contributors will sit as a secondary brand within our lock-up hierarchy.

Always use the lock-up format shown on the right hand side. When creating these, please replicate the position and relative size of the logos.

The Active Kids For All logo should not appear alongside any other commercial logos unless in this format.

- 01 / Referring To The Scheme
- 02 / The Logo
- 03 / Exclusion Zone
- 04 / Logo Si
- 05 / One Colour Logo
- 06 / Please Don'
- 07 / Typograph
- 08 / Colour Palette
- 09 / Official Partner
- 10 / Official Partner
- 11 / Local Partners
- 117 Local Fairner
- 127 Osage Example
- 13 / Usage Examples
- 147 Osage Example.
- 15 / Usage Example
- 107 Osage Example
- 17 / Usage Example
- 19 / Usage Examples
- 20 / Contacts

Local Partnership Lock-up Example

Use whenever a local partner must be credited within the logo lock-up.





Constructing Local Partnership Lock-ups

- 1. Add supporting logo underneath 'Supported by' ensure the supporting logo does not break out of the allocated area.
- 2. The supporting logo should be centre aligned with 'Supported by'.
- 3. Both of these together should be vertically aligned with the rest of the lock-up.



On the following pages are examples of how Active Kids For All communications might look. Use these as guidance for creating your own materials. These are purely illustrative examples and all copy and creative will need to be approved.

Please note logos should only be used in relation to the Active Kids For All programme.

On content heavy communications such as letterheads, use the Official Partner Logo Lock-up without any additional graphics as these can be distracting.

- 01 / Referring To The Scheme
- 02 / The Logo
- 03 / Exclusion Zone
- 04 / Logo Si
- 05 / One Colour Logo
- 06 / Please Don't
- 07 / Typography
- 08 / Colour Palette
- 09 / Official Partners
- 107 Official Partners
- 11 / Local Partners

12 / Usage Examples

- 13 / Usage Examples
- 14 / Usage Example
- 15 / Usage Example
- 107 Osage Example
- 17 / Usage Example:
-
- 19 / Usage Examples
- 20 / Contact



Letterhead or content heavy communication

Official Partner Logo Lock-up.



Illustrative example only

Letterhead or content heavy communication

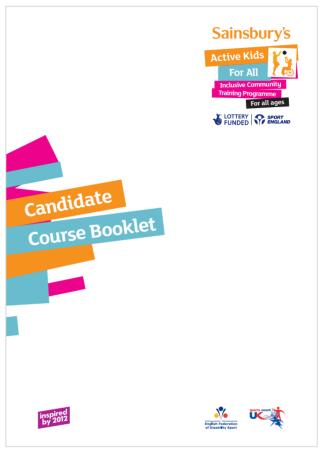
Local Partnership Lock-up Example.

Use graphic strips in Active Kids For All colours to hold headline typography. These can bleed in from the edges of the page. Use of white space is fine.

- 01 / Referring To The Scheme
- 02 / The Logo
- 03 / Exclusion Zon
- 04 / Logo Siz
- 05 / One Colour Logo
- 06 / Please Don't
- 07 / Typography
- 08 / Colour Palette
- 09 / Official Partners
- 10 / Official Partners
- 11 / Local Partners
- 12 / Usage Examples

13 / Usage Examples

- 14 / Usage Example:
- 15 / Usage Example
- 16 / Usage Example:
- 17 / Usage Example:
- ----
- 20 / Contacts



Illustrative example only

Candidate Course Booklet

Use graphic strips to add energy and dynamism without taking up too much space.

- 01 / Referring To The Scheme
- 02 / The Logo
- 03 / Exclusion Zone
- 04 / Logo Si
- 05 / One Colour Logo
- 06 / Please Don'
- 07 / Typography
- 08 / Colour Palette
- 09 / Official Partners
- 10 / Official Partners
- 11 / Local Partners
- 12 / Usage Examples
- 13 / Usage Examples

14 / Usage Examples

- 15 / Usage Example
- 16 / Usage Example
- 17 / Usage Example
- 18 / Usage Examples
- 19 / Usage Examples
- 20 / Contact







Word Template

Logo, Official Partner Brand Bar and Strips.

PowerPoint Template

Tip:

With larger sizes, black typography can make layouts look dull. Use one of the Active Kids For All colours instead.

- 01 / Referring To The Scheme
- 02 / The Logo
- 03 / Exclusion Zone
- 04 / Logo Si:
- 05 / One Colour Logo
- 06 / Please Don't
- 07 / Typographւ
- 08 / Colour Palette
- 097 Official Fartifiers
- 107 Official Partner
- 11 / Local Partners
- 12 / Usage Examples
- 13 / Usage Examples
- 14 / Usage Examples

15 / Usage Examples

- 16 / Usage Example
- 17 / Usage Example:
- 18 / Usage Examples
- 19 / Usage Examples
- 20 / Contact



Illustrative example only

Certificates

Use coloured holding devices, coloured typography and lists to break up long copy and make communications easier to read.

Ensure sufficient colour contrast by only using light text on darker backgrounds and vice versa.

- 01 / Referring To The Scheme
- 02 / The Logo
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- 04 / Logo Si
- 05 / One Colour Logo
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- 07 / Typography
- 08 / Colour Palette
- 09 / Official Partners
- 10 / Official Partners
- 11 / Local Partners
- 12 / Usage Examples
- 13 / Usage Examples
- 14 / Usage Example:
- 15 / Usage Examples

16 / Usage Examples

- 17 / Usaga Evample
- 18 / Usage Example:
- 19 / Usage Examples
- 20 / Contact



Promotional 4pp flyer

Tip:

Use coloured strips to add weight to sub-headers.

- 01 / Referring To The Scheme
- 02 / The Logo
- 03 / Exclusion Zon
- 04 / Logo Si
- 05 / One Colour Logo
- 06 / Dloaco Don't
- 07 / Typography
- 08 / Colour Palette
- 09 / Official Partners
- 10 / Official Partners
- 11 / Local Partner
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- 15 / Usage Examples
- 16 / Usage Examples

17 / Usage Examples

- 18 / Usage Example
- 19 / Usage Examples
- 20 / Contact



Activity Card

Logo, Official Partner Brand Bar (landscape) and Strips.

Beanbag Skittles

	Easier	Harder
s	Reduce the size of the playing area	Use a larger playing area Have a wider space between the skittles
Т	Teams to knock down closest row of skittles	Players must use non-dominan hand when throwing
E	Use large balls Use larger skittles Allow unlimited number of beanbags	Use smaller skittles Allocated number of beanbags per player/team
P	Increase the number of people on each team	Reduce the number of people on each team
s	Stop activity after specified time limit and count how many skittles	Introduce time limit for knocking down all skittles



Impairment specific

considerations

Blind and partially sighted:

Use hi-visibility skittles

Use flag/bib to signal start/finish of the activity

Physical disability:

 Ensure any players requiring ramp/chute have a suitable supply of balls to throw

Learning disability:

Consider allocating teams the row of skittles that is closest to them





Illustrative example only

Tip:

If the Official Partner Lock-up is required, ensure all logos are fully legible.

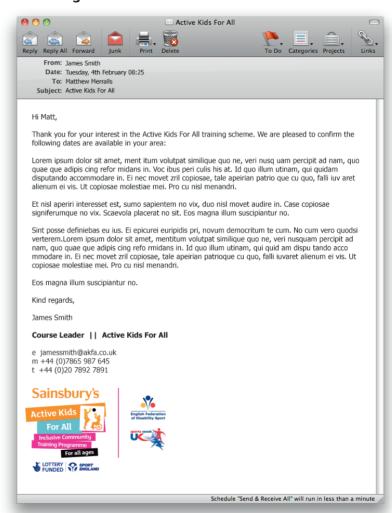
Ensure contact details are in plain text and not included within the designed jpeg. Ensure the Official Partner Lock-up is tagged.

- 01 / Referring To The Schem
- 02 / The Logo
- 03 / Exclusion Zone
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- 05 / One Colour Logo
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- 07 / Typograph
- 08 / Colour Palette
- 09 / Official Partner
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- 12 / Usage Examples
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- 137 Usage Example:
- 107 Osage Example
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Email Signature



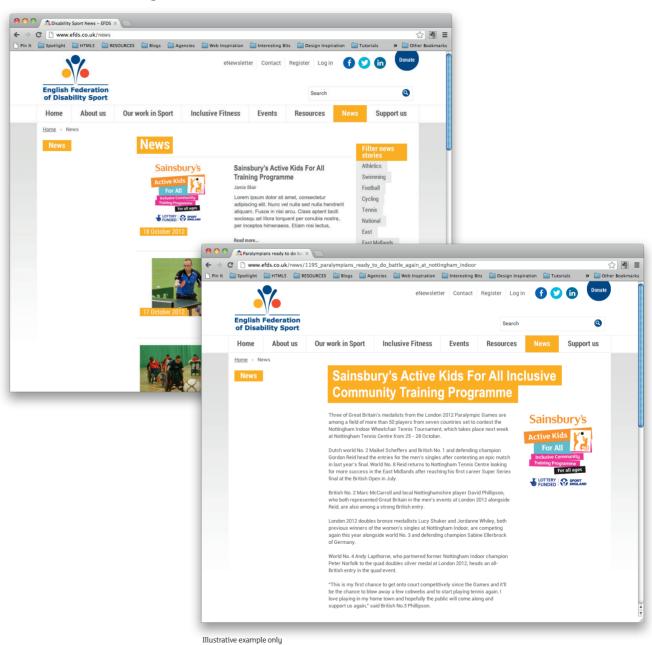
Illustrative example only

Tip:

On websites that are templated, there may not always be space for the full brand bar or lock-up. In these instances, use the standalone logo with plenty of white space around it.

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- 05 / One Colour Logo
- 06 / Please Don't
- 07 / Typographi
- 08 / Colour Palette
- 09 / Official Partner
- 40 / 000 1-1 70 1-1
- 11 / Local Partner
- 117 Local Farthers
- 12 / Usage Example:
- 137 Usage Example
- 10 / Henry Evennels
- 17 / Usaga Evample
- 40 / II----- E-----1-
- 19 / Usage Examples
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Partner Website Usage



Contacts

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- 11 / Local Partners
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- 137 Usage Example:
- 17 / Usaga Evample
- 17 7 Usage Example
- 19 / Usage Examples
- 20 / Contacts

Primary Contact

For access to Active Kids For All logos or queries on anything in these guidelines, please contact:

Kat Southwell

Active Kids For All Manager

01509 227 751 AK4A@efds.co.uk

Please Note: Any use of Active Kids For All logos will need Kat's approval.

Other Contacts

Allana IsaacsCommunications Manager
INITIALS Marketing

020 7747 7400 ai@initialsmarketing.co.uk

